

UNIVERSITY OF YORK

**POSTGRADUATE PROGRAMME REGULATIONS
(for PGT programmes that will run under the new modular scheme)**

| This document applies to students who commence the programme(s) in: | | Autumn 2017 | | | |
|---|---|---|-------------------------------|-------------------|-------------|
| Awarding institution | | Teaching institution | | | |
| University of York | | University of York | | | |
| Department(s) | | | | | |
| History of Art | | | | | |
| Award(s) and programme title(s) | | | Level of qualification | | |
| MA in History of Art (Sculpture Studies) | | | Level 7 (Masters) | | |
| Award(s) available <i>only</i> as interim awards | | | | | |
| Postgraduate Certificate in History of Art | | | | | |
| Admissions criteria | | | | | |
| <p>A 2.1 degree or better in Art History or a related subject, and, for non-native speakers, high levels of English language competency, usually equated to an overall IELTS score of 7 with a minimum score of 6 in the writing component. Candidates must also be able to satisfy the general admissions requirements of the University of York. Applications must include a sample of written work. Applications are evaluated by the Graduate Chair, and where it is felt necessary, s/he may invite applicants for interview, particularly in the case of mature applicants. The History of Art department welcomes applications from candidates with a wide range of educational backgrounds, and from mature and overseas students. In certain cases, the Graduate Chair may put additional conditions on entry.</p> | | | | | |
| Length and status of the programme(s) and mode(s) of study | | | | | |
| Programme | Length (years) and status (full-time/part-time) | Start dates/months (if applicable – for programmes that have multiple intakes or start dates that differ from the usual academic year) | Mode | | |
| | | | Face-to-face, campus-based | Distance learning | Other |
| MA in History of Art (Sculpture Studies) | 1 year September-September (full-time), 2 years September-September (part-time) | | X | | Field Trips |
| Language of study | | English | | | |

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| Programme accreditation by Professional, Statutory or Regulatory Bodies (if applicable) | |
| N/A | |
| Educational aims of the programme(s) | |
| <p>For the Masters, Diploma and Certificate:</p> <p>By providing access to relevant and recent published literature, IT facilities, and appropriate primary and secondary sources, at first hand where possible and appropriate; by providing a range of stimulating modules to equip students with specialist knowledge and understanding of different art historical themes, subjects or periods; by giving them the opportunity to develop their research interests in and make important contributions to their chosen field of study in a form that meets international standards of scholarship; and by providing a supportive and stimulating research and teaching environment enabling students to work independently within a clearly defined structure of regular discussion and supervision, the programme aims to</p> <ol style="list-style-type: none"> 1. help students make the successful transition from undergraduate to postgraduate level study in art history 2. familiarise students with international expectations regarding the presentation of scholarly research 3. familiarise students with the department's various members of staff and their research interests; with the department's Sculpture Studies research strand; with some of the most significant local, national, and international archival, bibliographic and art-historical resources 4. develop students' confidence as independent researchers in their seminar presentations and option essays 5. raise students' levels of visual, critical, intellectual and methodological engagement 6. make students more aware of, and able to relate to in an original and critical manner a range of sources, problems, significant methodologies and techniques, and new insights from the forefront of the discipline that are most relevant to their research interests | |
| <p>Additionally for the Diploma (if applicable):</p> | |
| <p>Additionally for the Masters:</p> <ol style="list-style-type: none"> 7. help students make the successful transition from undergraduate to masters level and potentially to doctoral level research in art history 8. develop students' ability to research independently in an extended dissertation 9. develop significant new and original graduate level research across a range of topics | |
| Intended learning outcomes for the programme – and how the programme enables students to achieve and demonstrate the intended learning outcomes | |
| <p><i>This programme provides opportunities for students to develop and demonstrate knowledge and understanding qualities, skills and other attributes in the following areas:</i></p> | <p><i>The following teaching, learning and assessment methods enable students to achieve and to demonstrate the programme learning outcomes:</i></p> |

A: Knowledge and understanding

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| <p>Knowledge and understanding of:</p> <p><i>For the Masters, Diploma and Certificate:</i></p> <ol style="list-style-type: none"> 1. a developed ability to engage rigorously with sculpture at first hand and in relation to various forms of intellectual, historical and theoretical context 2. strong observational, descriptive, interpretive, analytic, and ekphrastic skills 3. the capacity to ascertain, interpret, summarise, and critique existing research agendas 4. the capacity to originate, develop, and articulate relevant, significant, and autonomous research interests and agendas 5. the ability to locate, evaluate and employ in the service of significant research agendas the key archival, literary, visual, and other forms of evidence 6. a developed understanding of the strengths and limitations of the primary and secondary sources relating to sculpture 7. an ability to communicate and evaluate alternative points of view presented in the evidence and the critical and theoretical discussion students encounter in their research 8. an openness to new and significant methodologies, forms of evidence, and theoretical concerns related to sculpture <p><i>Additionally for the Masters:</i></p> <ol style="list-style-type: none"> 9. the depth of knowledge and understanding of a sculpture-based topic to complete an extended independent research project successfully | <p>Learning/teaching methods and strategies (relating to numbered outcomes):</p> <ul style="list-style-type: none"> • Weekly seminars (1-9) • Research training course (1-9) • Essay meetings/tutorials (1-9) • Attendance at and, where appropriate, contribution to departmental/university research events (seminars, conferences, workshops) (1-9) • Dissertation presentations (1-9) • Field trips (1-9) <hr/> <p>Types/methods of assessment (relating to numbered outcomes)</p> <ul style="list-style-type: none"> • Essays (1-8) • Dissertation project portfolio (1-9) • Dissertation (1-9) |
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B: (i) Skills – discipline related

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| <p>Able to:</p> <p><i>For the Masters, Diploma and Certificate:</i></p> <ol style="list-style-type: none">1. use successfully a range of research methods and tools specific to the discipline and most relevant to their forms and modes of research2. use with proficiency nationally and internationally-recognised standards of illustration, citation, and bibliographic presentation3. communicate, explore and develop ideas and arguments successfully in a wide range of formats including seminar debate, formal and informal presentations, supervisory discussion, and option essays, and with the appropriate use of visual and IT resources <p><i>Additionally for the Masters:</i></p> <ol style="list-style-type: none">4. communicate, explore and develop ideas and arguments successfully in lengthier and more complex independent research projects | <p>Learning/teaching methods and strategies (relating to numbered outcomes):</p> <ul style="list-style-type: none">• Weekly seminars (1-4)• Research training course (1-4)• Essay meetings/tutorials (1-4)• Attendance at and, where appropriate, contribution to departmental/university research events (seminars, conferences, workshops) (1-4)• Dissertation presentation (1-4)• Field trips (1-4) <p>Types/methods of assessment (relating to numbered outcomes)</p> <ul style="list-style-type: none">• Essays (1-3)• Dissertation project portfolio (1-4)• Dissertation (1-4) |
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B: (ii) Skills - transferable

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| <p>Able to:</p> <p><i>For the Masters, Diploma and Certificate:</i></p> <ol style="list-style-type: none">1. time-manage and manage research materials, information and small projects2. work to briefs and deadlines, and work independently, responsibly and self-reflectively in a range of professional environments3. listen effectively, learn from discussion and feedback, and | <p>Learning/teaching methods and strategies (relating to numbered outcomes):</p> <ul style="list-style-type: none">• Weekly seminars (1-7)• Research training course (1-7)• Essay meetings/tutorials (1-7)• Attendance at and, where appropriate, contribution to departmental/university research events (seminars, conferences, workshops) (1-7)• Dissertation presentation (1-7)• Field trips (1-7) |
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| <p>participate effectively in group activities</p> <ol style="list-style-type: none"> 4. use information technology and visual aids in conjunction with written text and in oral presentations 5. deploy strong and effective communication skills in a variety of formal and informal contexts 6. deploy strong and effective communication skills on small research projects <p><i>Additionally for the Masters:</i></p> <ol style="list-style-type: none"> 7. time-manage, manage, and deploy strong and effective communication skills on larger research projects | <p>Types/methods of assessment (relating to numbered outcomes)</p> <ul style="list-style-type: none"> • Essays (1-6) • Dissertation project portfolio (1-7) • Dissertation (1-7) |
| C: Experience and other attributes | |
| <p>Able to:</p> <p><i>For the Masters, Diploma and Certificate:</i></p> <ol style="list-style-type: none"> 1. Participate in and, where appropriate, contribute to group seminars, tutorials, presentations, research seminars, workshops, conferences, and committee meetings | <p>Learning/teaching methods and strategies (relating to numbered outcomes):</p> <ul style="list-style-type: none"> • Weekly seminars • Research training course • Essay meetings/tutorials • Departmental/university research events (seminars, conferences, workshops) • Dissertation presentation • Field trips |
| <p>Relevant Quality Assurance Agency benchmark statement(s) and other relevant external reference points (e.g. National Occupational Standards, or the requirements of Professional, Statutory or Regulatory Bodies)</p> | |
| <p>History of Art, Architecture, and Design; Master's Degree Characteristics (December 2014) (http://www.qaa.ac.uk/en/Publications/Documents/Masters-Degrees-Characteristics.pdf)</p> | |
| <p>University award regulations</p> | |
| <p>To be eligible for an award of the University of York a student must undertake an approved programme of study, obtain a specified number of credits (at a specified level(s)), and meet any other requirements of the award as specified in the award requirements and programme regulations, and other University regulations (e.g. payment of fees). Credit will be awarded upon passing a module's assessment(s) but some credit may be awarded where failure has been compensated by achievement in other modules. The University's award and assessment regulations specify the University's marking scheme, and rules governing progression (including rules for compensation), reassessment and award requirements. The award and assessment regulations apply to all programmes: any exceptions that relate to this programme are approved by University Teaching Committee and are recorded at the end of this document.</p> | |

Departmental policies on assessment and feedback

Detailed information on assessment and feedback to students on their work (including grade descriptors, marking procedures, word counts etc.) is available in the written statement of assessment which applies to this programme and the relevant module descriptions. These are available in the student handbook and on the Department's website.

Diagrammatic representation of the programme structure, showing the distribution and credit value of core and option modules

Masters

| Autumn term | Spring term | Summer term | Summer vacation |
|--|----------------------------|---------------------------|-----------------|
| Option module (20 credits) | Option module (20 credits) | Dissertation (90 credits) | |
| Option module (20 credits) | Option module (20 credits) | | |
| Core research skills module (10 credits) | | | |

Postgraduate Certificate

| Autumn term | Spring term |
|--|----------------------------|
| Option module (20 credits) | Option module (20 credits) |
| Option module (20 credits) | Option module (20 credits) |
| Core research skills module (10 credits) | |

[Any three of the four option modules must be completed successfully to earn the PG certificate]

Diagrammatic representation of the timing of module assessments and reassessments, and the timing of departmental examination/progression boards

| Autumn term | Spring term | Summer term | Summer vacation | Date of final award board |
|-------------|--|--|---|---|
| | 4000-word option essay(s) due Wednesday Week 1 (two essays full-time, one essay part-time) | 4000-word option essay(s) due Wednesday Week 1 (two essays full-time, one essay part-time) | 15,000-20,000-word dissertation due Wednesday of 50 th week of registration (=mid to late September) | Friday Week 7 of Autumn term (=late November) |
| | | Research skills assessment (=Dissertation project portfolio) due Wednesday Week 3 | | |
| | | Progression board: Week 7 | | |
| | | Reassessment period: weeks 7-9 (revised essays due week 10) | | |

Overview of modules

Core module table

| Module title | Module code | Credit level ¹ | Credit value ² | Prerequisites | Assessment rules ³ | Timing (term and week) and format of main assessment ⁴ | Independent Study Module? ⁵ |
|--|-------------|---------------------------|---------------------------|---|-------------------------------|---|--|
| Research Skills in History of Art | HOA00036M | Level 7 | 10 | None | NC | Week 3 SuT, Dissertation project portfolio | |
| Dissertation (core for masters students, only) | HOA00035M | Level 7 | 90 | 4 option modules; Research Skills in History of Art | NC | 50th week of registration, 15,000-20,000-word dissertation | ISM |

¹ The **credit level** is an indication of the module's relative intellectual demand, complexity and depth of learning and of learner autonomy. Most modules in postgraduate programmes will be at Level 7/Masters. Some modules are permitted to be at Level 6/Honours but must be marked on a pass/fail basis. See University Teaching Committee guidance for the limits on Level 6/Honours credit.

² The **credit value** gives the notional workload for the module, where 1 credit corresponds to a notional workload of 10 hours (including contact hours, private study and assessment)

³ **Special assessment rules** (requiring University Teaching Committee approval)

P/F – the module is marked on a pass/fail basis (NB pass/fail modules cannot be compensated)

NC – the module cannot be compensated

NR – there is no reassessment opportunity for this module. It must be passed at the first attempt

⁴ AuT – Autumn Term, SpT – Spring Term, SuT – Summer Term, SuVac – Summer vacation

⁵ **Independent Study Modules** (ISMs) are assessed by a dissertation or substantial project report. They cannot be compensated (NC) and are subject to reassessment rules which differ from 'taught modules'. Masters programmes should include an ISM(s) of between 60 and 100 credits. This is usually one module but may be more.

Option modules^{6,7}

| Module title | Module code | Credit level | Credit value | Prerequisites | Assessment rules | Timing and format of main assessment | Independent Study Module? |
|--|-------------|--------------|--------------|---------------|------------------|--------------------------------------|---------------------------|
| Art & Imagery in York Minster | HOA00002M | Level 7 | 20 | None | | Week 1 SpT or SuT, 4000-word essay | |
| Churches & High Crosses: The Art of Stone in Anglo-Saxon England | HOA00005M | Level 7 | 20 | None | | Week 1 SpT or SuT, 4000-word essay | |
| Art as urban culture in 15 th century Bruges and Florence | HOA00007M | Level 7 | 20 | None | | Week 1 SpT or SuT, 4000-word essay | |
| The Domestic Interior in Italy c.1400-1550 | HOA00008M | Level 7 | 20 | None | | Week 1 SpT or SuT, 4000-word essay | |
| Sculpture in England 1848-1930 | HOA00021M | Level 7 | 20 | None | | Week 1 SpT or SuT, 4000-word essay | |
| Art at the courts of Europe 1580-1700 | HOA00022M | Level 7 | 20 | None | | Week 1 SpT or SuT, 4000-word essay | |
| Fredric Leighton | HOA00023M | Level 7 | 20 | None | | Week 1 SpT or SuT, 4000-word essay | |
| Art & Raj: Visual Culture & British Imperialism in India c.1780-c.1900 | HOA00024M | Level 7 | 20 | None | | Week 1 SpT or SuT, 4000-word essay | |
| Early Modern Habsburg Women and their Material Legacy | HOA00058M | Level 7 | 20 | None | | Week 1 SpT or SuT, 4000-word essay | |
| Sculpture, Craft & Design Reform, 1837-1901 | HOA00066M | Level 7 | 20 | None | | Week 1 SpT or SuT, 4000-word essay | |
| Monument, Object, Fetish, Artefact | HOA00082M | Level 7 | 20 | None | | Week 1 SpT or SuT, 4000-word essay | |

⁶ Not all option modules are offered in every year.

⁷ Students must take a minimum of two of their four option modules from those offered from the following list in order to qualify for the MA in History of Art (Sculpture Studies). Their remaining two modules may be chosen from those offered from this list, those offered on the MA in History of Art, and/or other relevant 20 credit modules offered by humanities departments and centres.

| Transfers out of or into the programme | |
|---|---|
| None | |
| Exceptions to University Award Regulations approved by University Teaching Committee | |
| Exception | Date approved |
| | |
| Quality and Standards | |
| <p>The University has a framework in place to ensure that the standards of its programmes are maintained, and the quality of the learning experience is enhanced.</p> <p>Quality assurance and enhancement processes include:</p> <ul style="list-style-type: none"> • The academic oversight of programmes within departments by a Board of Studies, which includes student representation • The oversight of programmes by external examiners, who ensure that standards at the University of York are comparable with those elsewhere in the sector • Annual monitoring and periodic review of programmes • The acquisition of feedback from students by departments. <p>More information can be obtained from the Academic Support Office: http://www.york.ac.uk/admin/aso/</p> | |
| Date on which this programme information was updated: | July 2017 |
| Departmental web page: | http://www.york.ac.uk/history-of-art |
| Please note | |
| <p>The information above provides a concise summary of the main features of the programme and learning outcomes that a typical students might reasonably be expected to achieve and demonstrate if he/she takes full advantage of the learning opportunities that are provided.</p> <p>Detailed information on learning outcomes, content, delivery and assessment of modules can be found in module descriptions.</p> <p>The University reserves the right to modify this overview in unforeseen circumstances, or where processes of academic development, based on feedback from staff, students, external examiners or professional bodies, requires a change to be made. Students will be notified of any substantive changes at the first available opportunity.</p> | |